

# Audition Packet for S.A.P.'s Murder for Dummies

**Show Title:** Murder for Dummies

**Show Author:** Pat Cook

PERFORMANCE DATES: April 12, 13, 14 at 7:30pm at The 5th Corner

TECH. MOVE- IN DATES: April 8th

DRESS REHEARSAL WEEK: April 9-12

**AUDITION DATE\*: (Friday) – February 16. 7:30pm at The 5th Corner**

(Please arrive at 7pm to check-in)

**No** callbacks anticipated.

Final cast list will be posted Saline Area Players website.

**ANTICIPATED REHEARSAL DATES** (you will be called as needed, start time is 7pm):

February: 19,20,22(?),26,28

March: 01,05,07,12,13,15,19,22,28,29

April: 02,03,04,05

**Audition Format:** These will be “open” auditions, meaning all auditioning will be able to watch others try out. Those auditioning will be asked to fill out an audition form and conflict calendar and will be given a number and have their picture taken before the session begins. (Please arrive a half hour (7:00) before the above audition start times to complete this process.) Auditioners will be asked to do cold readings from the script. Those present are free to read for as many roles as they are interested in. The director will be looking for effective use of facial expressions and body language to effectively convey character and mood, the ability to project and articulate, varied vocal inflection, the ability to react and respond to others and, overall, energy and stage presence. Your real age is **less** important than your ability to convincingly portray the character

**Plot Synopsis: Character Descriptions:** Myron Bernhart, a hen pecked, meek man is a collector of rare books. His bossy, nagging wife, Marge has decided to sell them against his wishes. Her cronies from the Civic Arts League assist her in getting the word out. Myron realizes he must do something to stop her, so he sets up the perfect murder. He prepares the “special tea” and waits for Marge to drink it. Chaos ensues, and the wrong person drinks the tea and dies. What follows are policemen, blackmailers, in-laws and cronies all wondering, how did she die? This is a fast-paced comedy with wonderful characters. Not a lot of physical movement but great for actors that like to be big.

## **MAIN CHARACTERS:**

Marge Bernhart      Critical wife of Myron

Opaline Packer      Penny pinching club member

Jobeth Wallendorf      Always hungry club member

Dewitt Gundlechuk    Hypochondriac club member  
Myron Bernhart        Hen pecked husband of Marge  
Jack Havisham         Marge's brother and partying pal of Myron

**These characters will be double cast:**

Psychiatrist	Stereotypical German doctor
CSI Agent	Scientist
Helga "sis" Heindorff	Marge's Overbearing sister
Detective	Detective
Dinah Mumfred	Book collector
Officer Burkett	All business
Lt. Tinkerton	Soft spoken officer
Serena Brown	Black mailing book seller
Madison Monroe	Reporter
Pete Bolivar	Neighbor
Voice over from backstage (Very little rehearsal time for this person)	

**Director:** Wendy Sielaff  
Email: sielaffwendy@gmail.com

**Participation fee:** \$25 per person

**SAP Membership:** Current membership **also** required (\$15-25 per person)

***\*If unable to make audition date due to conflicts please contact the director by email.***

## Saline Area Players' Audition Form

**Name:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_  
**Day Phone:** \_\_\_\_\_ **Evening Phone:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_  
**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_ **Zip:** \_\_\_\_\_  
**Age:** \_\_\_\_\_ **Sex:** \_\_\_\_\_ **Height:** \_\_\_\_\_  
**SAP Member?**  No  Yes, for \_\_\_\_ years

What are you wearing today? \_\_\_\_\_

What roles would you like to play (in order):

1.	2.
3.	4.

- I will accept a role other than one(s) I am auditioning for.
- I am willing to change my hair if needed.
- I am comfortable playing a role that requires kissing or physical contact
- I have certain movement restrictions: \_\_\_\_\_
- I would like to help with tech stuff, especially: \_\_\_\_\_

**Experience—Please list recent theatre experiences below or attach your resume:**

Play	Role	Organization
1.		
2.		
3.		
4.		
5.		
6.		

Please mark all dates on the Conflicts Form where you have conflicts that would prevent you from attending rehearsals. Set strike after the last show is mandatory.

I understand that if I am cast I am required to contribute a minimum of six hours towards backstage/offstage work on the production. I currently have or agree to pay for a SAP membership (\$15 - \$25). I also agree to pay a \$25 participation fee.

(SIGNATURE) \_\_\_\_\_

**Director's use Only:**

## MURDER for DUMMIES Conflicts Form

Name: \_\_\_\_\_

Please mark all dates where you have conflicts that would prevent you from attending rehearsals. If you could attend but would be late, please mark the time you would arrive. If you would have to leave early mark that as well. Rehearsal start time is 7pm. (FYI: STRIKE after the last show is mandatory.)

<b>FEBRUARY</b>						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
18	19	20	21	22	23	24
25	26	27	28			

<b>MARCH</b>						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

<b>APRIL</b>						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1	2	3	4	5	6	7
8 TECH Move-In	9 Dress Rehearsal	10 Dress Rehearsal	11 Dress Rehearsal	12 SHOW	13 SHOW	14 SHOW/STRIKE
15						